

Adelphi Quartet

4 HORIZONS, 4 INSTRUMENTS, 16 STRINGS.

Belgium, Spain, Serbia, Catalonia, Belgium, Germany? So what! What separates us? A lot of things! What unites us? Even more! Spontaneity, self-doubt, fun, perfection, stress, fear, adrenaline, basic trust, joy, madness, and time and again: music, music, music. The intimate feeling of being able to strike a chord. To find each another. Among ourselves. And our listeners, our audience. So different. So united.

Maxime MICHALUK (Violin I / Belgium)
Esther AGUSTÍ MATABOSCH (Violin II / Spain)
Marko MILENKOVIĆ (Viola / Serbia)
Nepomuk BRAUN (Violoncello / Germany)

The ADELPHI Quartet consists of four European musicians. Founded in 2017, the quartet studied with Rainer Schmidt (Hagen Quartett) at the Mozarteum University in Salzburg and received valuable support from Eberhard Feltz and Valentin Erben.

In 2020, the quartet was awarded 1st prize in the prestigious Irene Steels-Wil-sing Foundation String Quartet Competition at the Heidelberger Frühling String Quartet Festival and in 2021/the following year, they were prize winners at the 12th International Competition „Premio Paolo Borciani“ in Reggio Emilia (Italy).

Concert highlights to date include performances at the Sommerliche Musiktage Hitzacker, Kammermusik Wiesbaden, Musiktage Mondsee, the International Mozarteum Foundation Salzburg and the Théâtre de Namur (Belgium). In 2021, the ADELPHI Quartet showed another facet of its skills with the world premiere of Bushra El-Turk's „Saffron Dusk“, recorded at the Bibliotheksaal Polling.

The quartet also gave performances of Schubert's String Quintet with Valentin Erben (cellist of the Alban Berg Quartet) and participated in exchange programmes at McGill University in Montreal and the Guildhall School of Music & Drama in London.

In the current season 2021, the quartet returns to the string quartet festival of the Heidelberger Frühling and is about to perform at the Hindemith-Tage Frankfurt and the Festival de Quatuor „Voix Intimes“ in Tournai (Belgium). During the summer, the ADELPHI work with young composers as part of a project by Jeunesses Musicales Germany. Debuts are scheduled at Wigmore Hall, the Brighton Dome, the Aldeburgh Festival and together with Maria João Pires at the Armonie d'arte Festival in Italy.

The four musicians of the quartet studied with prominent professors teachers? such as Igor Ozim, Benjamin Schmid, Rainer Schmidt, Thomas Riebl, Lawrence Power, Heinrich Schiff and Clemens Hagen, among others.

Following its success at the Young Classical Artists Trust International Auditions, the ADELPHI Quartet has been a YCAT Artist since June 2021. It has also been selected as the first YCAT Hans Keller Artist in a new partnership with the Cosman Keller Art & Music Trust.

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Maxime MICHALUK (Violin I) · born in Namur / Belgium · studied in Belgium and Salzburg with Igor Tkatchouk, Igor Ozim and Rainer Schmidt · violinist of the ADELPHI Quartet · joint Master's degree with Rainer Schmidt (Hagen Quartet) · in addition to the quartet, various engagements with the Hulencourt Chamber Orchestra (Guy Braunstein), Camerata Salzburg, Metamorphoses Orchestra, Boho Strings · award-winner at several national and international music competitions · performances as soloist and chamber musician in Tokyo, Salzburg, Guadeloupe, Brussels, Montreal, among others. Performances as soloist and chamber musician in Tokyo, Salzburg, Guadeloupe, Brussels, Montreal, and others, together with Gilles Millet (Danel Quartet), Clemens Hagen (Hagen Quartet), Wolfgang Redik, William Coleman (Kuss Quartet), Valentin Erben (Alban Berg Quartet).

Esther AGUSTÍ (Violin II) · born in Barcelona / Spain · studied in Spain with Agustin Leon Ara and Aitzol Iturriagagoitia, in Leipzig with Erich Höbarth, in Salzburg with Benjamin Schmid · since 2017 member of the ADELPHI Quartet · master classes with Eberhard Feltz, Ferenc Rados, Valentin Erben and the Cuarteto Casals · performances a. o. at the Musika-Musica Festival (Bilbao, Spain), the Pau Casals Festival in Prades (France), the Harnos Festival (Portugal), Musiktage Mondsee, Heidelberger Frühling and the Sommerliche Musiktage in Hitzacker · scholarship with Live Music Now Yehudi Menuhin - First Prize XVIII University Competition for Chamber Music Leipzig · played with the orchestras Junge Deutsche Philharmonie, Orquestra Sinfònica del Vallès (Barcelona), Georgian Chamber Orchestra Ingolstadt.

Marko MILENKOVIĆ (Viola) · born in Čuprija / Serbia · studied in Salzburg and Zurich with Thomas Riebl and Lawrence Power - violist of the ADELPHI Quartet · in addition to the quartet, plays as solo violist with the Stuttgart Chamber Orchestra · regularly gives guest performances as principal violist with a. o. Camerata Bern, Munich Chamber Orchestra, Sinfonia Liechtenstein Symphony Orchestra. Performs as soloist and chamber musician with Patricia Kopatchinskaja, Sergio Azzolini, Maxim Vengerov, and others.

Nepomuk BRAUN (Cello) · born in Munich / Germany · studied in Vienna and Salzburg with Reinhard Latzko, Heinrich Schiff and Clemens Hagen - cellist of the ADELPHI Quartet · in addition to the quartet, various engagements with the Mahler Chamber Orchestra, the Bavarian Radio Symphony Orchestra and the Vienna Philharmonic · performances as soloist and chamber musician a.o. at the Mecklenburg-Vorpommern Festival, the Bolzano Festival, the Gustav Mahler Music Weeks in Toblach and the Warsaw Philharmonic together with Aurelius Braun as well as with Alexander Lonquich, Erich Höbarth, Lorenza Borrani, and Maxim Vengerov.