

Adelphi Quartet

4 HORIZONTE, 4 INSTRUMENTE, 16 STRINGS.

Belgium, Spain, Serbia, Germany? So what! What separates us? A lot of things! What unites us? Even more! Spontaneity, fun, doubt, perfection, stress, adrenaline, basic trust, fear, joy, madness, and time and again: music, music, music. The intimate feeling of being able to strike a chord. To find each another. Among ourselves. And our listeners, our audience. So different. So united.

Maxime MICHALUK (Violine I / Belgium)
Esther AGUSTÍ MATABOSCH (Violine II / Spain)
Marko MILENKOVIĆ (Viola / Serbia)
Nepomuk BRAUN (Violoncello / Germany)

The ADELPHI Quartet consists of four European musicians. Founded in 2017, the quartet studied with Rainer Schmidt (Hagen Quartet) at the Mozarteum University in Salzburg and received valuable support from Eberhard Feltz and Valentin Erben.

In 2020, the quartet was awarded 1st prize at the prestigious Irene Steels-Wilsing Foundation Competition at the Heidelberger Frühling String Quartet Festival and in 2021 became multiple prize winners at the 12th International Competition "Premio Paolo Borciani" in Reggio Emilia (Italy).

At the Wigmore Hall International String Quartet Competition in April 2022, the quartet was also awarded 2nd prize and a special prize from the Esterházy Foundation.

Concert highlights to date include performances at London's Wigmore Hall, the Sommerliche Musiktage Hitzacker, the Musiktage Mondsee, the Festival de Quatuor "Voix Intimes" in Tournai (Belgium), the Paris Philharmonie, the International Mozarteum Foundation Salzburg as well as debut and re-invitation at the Heidelberger Frühling String Quartet Festival. In 2021, the ADELPHI Quartet showed another facet of its skills with the world premiere of Bushra El-Turk's "Saffron Dusk", recorded at the Bibliotheksaal Polling. Furthermore, the quartet gave performances of Schubert's String Quintet with Valentin Erben (cellist of the Alban Berg Quartet). In the summer of 2021, the ADELPHI passed on their own experience to young composers in a workshop organised by Jeunesses Musicales Germany.

In the coming months, they will be invited back to the Wigmore Hall and will make their debuts at the Festspiele Mecklenburg-Vorpommern, the Elbphilharmonie and the Aldeburgh Festival, among others. A new commission for the quartet by Bushra El-Turk will also be premiered there.

The four musicians of the quartet studied with prominent teachers such as Igor Ozim, Benjamin Schmid, Rainer Schmidt, Thomas Riebl, Lawrence Power, Heinrich Schiff and Clemens Hagen, among others.

Following its success at the Young Classical Artists Trust International Auditions, the ADELPHI Quartet has been supported as a YCAT Artist since June 2021. They also got selected as the inaugural YCAT Hans Keller Artist.